

视觉盛宴

ISZAF.COM

VisualFeast

中外国际  
艺术家艺  
术展

THE  
WHATEVER  
SHOW

SATURDAY, FEBRUARY 3 - MONDAY, MARCH 6  
OPENING EVENT: SATURDAY, FEBRUARY 3, 4-7 PM

OPENING EVENT 开幕式派对 DETAILS

PART 1: 16:00 - 19:00

ISZAF  
VisualFeast

Pop-Up Art Show

FEATURING  
INTERNATIONAL  
& LOCAL  
VISUAL ARTISTS

ALL WORK FOR SALE

FREE ENTRY 免费入场

PART 2: 21:00 - 00:00

LIVE AFTER SHOW PARTY  
FEATURING:

DJ: KAYSER SOZEY &  
DJ: CASPER OLDEN

2 DJ'S. LIVE MUSIC.  
ALL NIGHT.

和现场DJ  
一起舞动全场

30RMB/PERSON 每人

SHOW VENUE

WHATEVER ART  
SPACE

如盒艺术空间

Building 33, Area B, SoFunLand,  
no. 133 Tangxing Road, Xili,  
Nanshan district, Shenzhen

深圳市南山区西丽桃源街道塘兴  
路133号集悦城B区33栋



如盒·艺术空间  
WHATEVER

SPONSORS



VisualFeast

FEBRUARY 3, 2018

SoFunLand, TangLang, Xili,  
Shenzhen, China

The Whatever Art Space

ARTIST WORK  
TO BE SOLD

LEAD CURATOR:  
Brittan D. Aebischer



Visual Feast is ISZAF's inaugural pop-up gallery concept in hopes to promote international visual artists and provide a forum for art discussion and engagement with the community, while also providing economic opportunities for the artists.

# ISZAF

**INTERNATIONAL SHENZHEN ARTIST FORUM**

International Shenzhen Artist Forum or ISZAF is a grass-roots, foreign and local artist run artist society based in Shenzhen, China. Founded in October 2016 by a group of visual arts professionals and friends, the organisation hopes to connect visual arts professionals of all backgrounds, styles and disciplines within the Pearl River Delta Region of China. ISZAF desires to establish a community of visual artists that can network with fellow peers, find more ways to engage the community through sponsored artist events and promote healthy economic growth of artists through local galleries and show.

**CONNECT. CONVERSE. CONVEY.**

**ISZAF.COM**



# Visual Feast

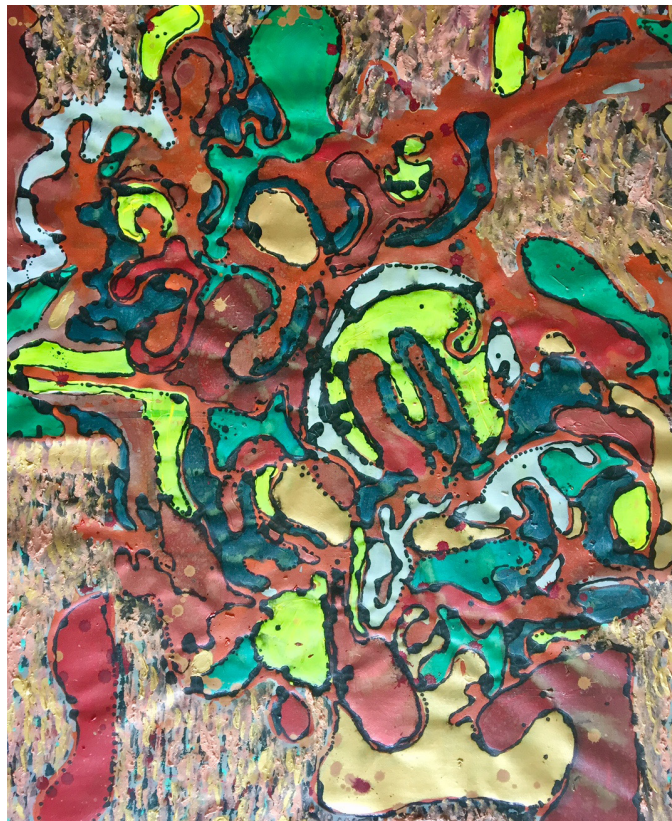


Brittan Aebischer

## Artist Work



**Title:** Recreant: Subservient Void  
**Size:** 50x78cm  
**Media:** Mixed media on canvas  
**Price:** 3,000 RMB



**Title:** Promethieus: Eternal Wound  
**Size:** 97x74cm  
**Media:** Mixed media on canvas  
**Price:** 4,000 RMB

## Artist Bio

Brittan is an American born artist and designer who has currently been living and working in Shenzhen, China for over six years. Working predominantly as a conceptual artist, Brittan weaves, metaphysics, philosophy and cultural rhetoric into a mixed media assemblage of various forms and physical work. Obsessed with the human condition and the ideological quests from those human experiences, Brittan's work incorporates layers upon layers of processed and regurgitated thought, often physically translated into work that is purely abstract, borderline surreal, or psychological. Working over ten years both in China and the United States as a trained musician, graphic designer, art teacher and fine artist, Brittan views the aesthetic world without limits in how art is both created and consumed. The integration of the concept driving the visual message is paramount when creating work; the concept must always drive the visual message.

### Contact:

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# Visual Feast

Maria Bardyukova



## Artist Work



**Title:** Begging  
**Size:** 60x65cm  
**Media:** Acrylic on board  
**Price:** 4,000 RMB



**Title:** Dreamy Landscape  
**Size:** 30x40cm  
**Media:** Gauche on paper  
**Price:** 1,200 RMB

## Artist Bio

Maria Bardyukova is an illustrator and school teacher from Vitebsk, Belarus, where she studied drawing and painting for over ten years. Many of her artworks have been exhibited in various galleries throughout Eastern Europe such as X-COM, Time-Out, and Nikolay Dundin's Stena. Maria has organized art groups and workshops both in Belarus and southern China, where she currently lives with her loving husband, beautiful balcony garden and sketchbooks of unworldly creatures.

### Contact:

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# Visual Feast

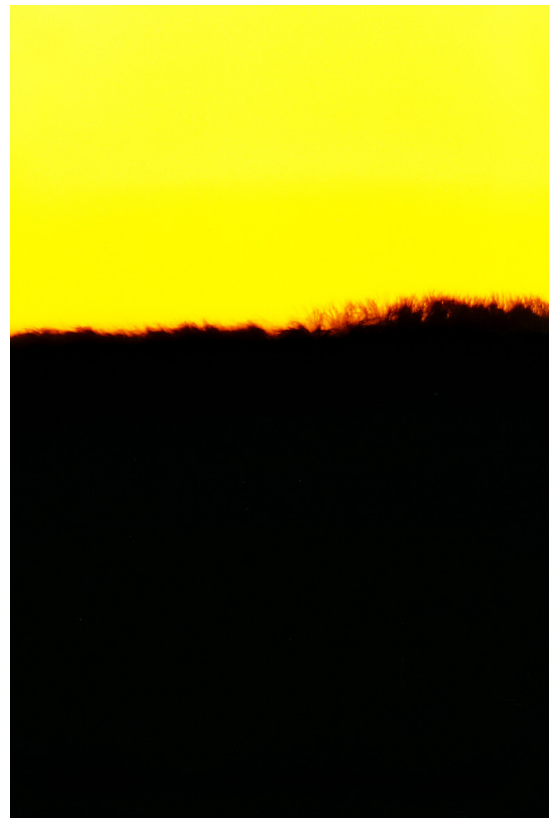


Catarina Braga

## Artist Work



**Title:** Photon 1  
**Size:** 75x50cm  
**Media:** Mixed Media  
**Price:** 6,000 RMB



**Title:** Photon 4  
**Size:** 75x50cm  
**Media:** Mixed Media  
**Price:** 6,000 RMB

## Artist Bio

Catarina Braga is a portuguese artist and photographer based in Shenzhen who has been exhibiting her work internationally. She graduated from the Faculty of Fine Arts in the University of Porto and also studied in the Fine Arts Academy in Vienna, Austria. Her work deals with proces-sual matters of Photography, thinking and exploring the medium itself, having always in mind the question of 'what is our relationship with reality'.

"Photons" is a series of photographs where abstract landscapes are created (and imagined) from the combination of analogue and digital natures. The combination of the two brings us an extension to the vocabulary of Photography where new images are created - tackling at the same time the nature of Painting and therefore the act of painting with light (what Photography is at its etymology).

### Contact:

#### Website:

<http://cargocollective.com/catarinabraga>



# Visual Feast

Gloria Carnevale



## Artist Work



**Title:** Under Construction 1  
**Size:** 80x110cm  
**Media:** Mixed media monoprint  
**Price:** 4,500 RMB



**Title:** Bikes 4  
**Size:** 85x65cm  
**Media:** Monoprint  
**Price:** 3,000 RMB

## Artist Bio

Gloria Carnevale is an artist, designer and educator who has lived and worked in Shenzhen for the past six years. She is a founding member of the International Shenzhen Artist Forum (ISZAF) and is currently the Co-Chair. Gloria works as the Head of the Arts Department for Visual Arts and Design at the International School of Nanshan Shenzhen (ISNS). She teaches senior level visual arts courses and is also qualified to teach design and technology. She is very passionate about the relationship between the arts and its community. Gloria has been an integral part in promoting foreign professional artists through organizing and curating exhibitions, as well as for organizing and curating international student-based educational arts events in Shenzhen. Gloria holds degrees in Visuals Arts (BFA, Mount Allison University), Design (Sheridan Institute of Technology and Advance Learning) and education (B.Ed, Brock University), and has worked as an educational and design industry professional for years.

### Contact:

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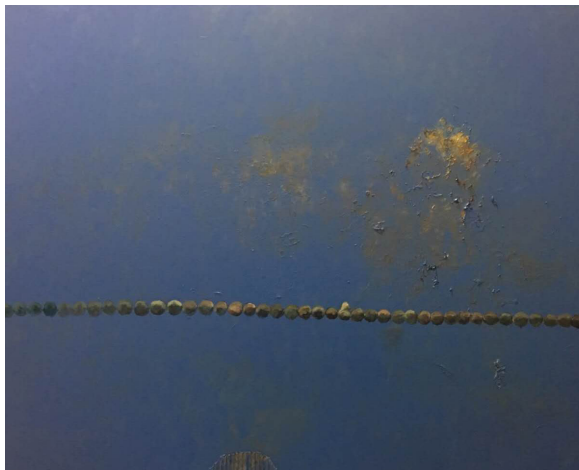


# Visual Feast



Feng Chen

## Artist Work



**Title:** Pray  
**Size:** 80x100cm  
**Media:** Oil on canvas  
**Price:** 12,800 RMB



**Title:** Savaka  
**Size:** 60x60cm  
**Media:** Oil on canvas  
**Price:** 6,800 RMB



**Title:** Me & I  
**Size:** 80x100cm  
**Media:** Oil on canvas  
**Price:** 12,800 RMB

## Artist Bio

The origins of this work are different from those of the previous work. Before the start of the series of works on “Blue Language”, I went through many places. I saw the earthquake as well as the smog. I hope everyone can live under the blue sky and white clouds. “Blue Language” also represents my state of life after my father’s illness. I balance the contradiction between life and artistic creation, and raise the prayer of faith. Most of the paintings are in blue-based hue because our world is too fickle and anxious, so that through the blue painting to themselves, including people who see this painting, learn to calmly and calmly face a lot of things. I hope I can achieve a quiet state. A series of beads represents prayer and blessing. I pray that all my friends and parents in the world will live happily and healthily.

### Contact:

**Email:** 85665321@qq.com



# Visual Feast

Barbara Grotowska



## Artist Work



**Title:** Jungle No. 5  
**Size:** 130x130cm  
**Media:** Oil on Canvas  
**Price:** 12,000 RMB



**Title:** The Studio  
**Size:** 70x100cm  
**Media:** Acrylic on paper  
**Price:** 4,000 RMB

## Artist Bio

Barbara Grotowska, born in 1985 in Cracow, Poland. Studied at the Faculty of Graphic Arts, Academy of Fine Arts in Cracow, Poland and at the Faculty of Fine Arts of the University of Porto, Portugal. Graduated from The Academy of Fine Arts in Cracow, Copperplate and Engraving Studio in 2010. Exhibited in Europe, USA and China. Currently lives and works in Shenzhen, China.

### Contact:

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# Visual Feast



Tian Gui

## Artist Work



**Title:** Through  
**Size:** 100x100cm  
**Media:** Oil on canvas  
**Price:** 28,000 RMB



**Title:** Classic Mountains & Sea  
**Size:** 100x100cm  
**Media:** Oil on canvas  
**Price:** 28,000 RMB

## Artist Bio

From the point of view of art history, we have a good reason to say that Tian Gui's painting originated from the artistic tradition created by the Spanish painter, the Tower of Jezreel: On the one hand, the artist insists that "reality" should never exist in paintings, but rather as a spiritual hint; He always uses a special technique (COLLAGE) to create some mysterious artistic symbols to highlight his artistic ideas. However, the biggest difference between Tian Gui and Zeta is that his artistic symbols are not from Western Christian culture and traditional folk culture, but from his special knowledge of "circuit board" of contemporary scientific and technological achievements. This also enabled him to develop his own unique but innovative artistic symbols.

**Contact:**

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# Visual Feast



Elisabeth Kern

## Artist Work



**Title:** July 8, 2017  
**Size:** 40x30cm  
**Media:** Oil on canvas  
**Price:** 4,000 RMB



**Title:** July 13, 2017  
**Size:** 30x40cm  
**Media:** Oil on canvas  
**Price:** 4,500 RMB

## Artist Bio

Born in East Germany, the autodidact Elisabeth Kern uses various forms of visual expression and techniques, predominantly focusing on the human as an object. Her work is influenced by artists like Beckmann, Kollwitz and Richter.

“I’m just trying to put aspects of society and human nature that move me on canvas as well as I can. The motive is my motivation.”

### Contact:

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# Visual Feast



Kumi Legault

## Artist Work



**Title:** Extremities #4  
**Size:** 65x53cm  
**Media:** India ink & gouache on paper  
**Price:** 2,000 RMB

## Artist Bio

Kumi Legault draws her inspiration from her cultural diversity. Kumi, the daughter of Japanese parents, was born and raised in Venezuela. Influenced by the art of her mother and grandfather, Kumi has experimented with visual art throughout her life. Kumi entered the Universidad del Zulia, in Maracaibo, Venezuela to study Design and Architecture and was selected to serve the university as an Associate Professor of Architecture. Kumi has since moved from Venezuela and developed her career as an international school Visual Arts teacher and has lived in Nagoya (Japan), Seoul, Shanghai and currently in Shenzhen. Kumi believes that art is within all of us. She particularly enjoys inspiring young artists to unlock their potential.

### Contact:

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# Visual Feast



Shabnam Lu

## Artist Work



**Title:** Sweet Savors  
**Size:** 60x50cm  
**Media:** Acrylic on canvas  
**Price:** 8,800 RMB



**Title:** Ghost City  
**Size:** 60x50cm  
**Media:** Acrylic on canvas  
**Price:** 8,800 RMB

## Artist Bio

Shabnam Lu is a Mexican-American visual artist and art director. Her creativity has taken her to develop in a wide scope of artistic expressions, such as different kinds of design, photography, painting, art object and directing the art for commercial films. Through her personal work she explores the hidden mysteries of the spiritual world and its uplifting and healing powers, based in her own experiences and beliefs. She expresses this ideas in the form of colorful and mystical creations, some abstract and some dreamlike, in a creative process guided intuitively and in a meditative state. As an artist she has been always willing to step into the unknown, having a desire for discovery, longing to bring harmony and beauty out of the chaos and finding delight in sharing the process.

### Contact:

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# Visual Feast



Michael Maradei

## Artist Work



**Title:** Hold to Life  
**Size:** 87x120cm  
**Media:** Digital print on photographic paper  
**Price:** 8,800 RMB



**Title:** Le Leyenda Del Pescador  
(The Fishermans Tale)  
**Size:** 67x100cm  
**Media:** Digital print on photographic paper  
**Price:** 5,800 RMB

## Artist Bio

Dr. Michael Maradei. Colombia/ USA. This Harvard educated Colombian/Italian who grew up in New York, has the visual concept and the eccentricities of 3 cultures. The blend of a black father and a white mother, adds flavors to his vision. His photography work comes from his own poetry and music, so his pictures are just an explanation to the rhythm of his soul.

克尔Maradei博士。哥伦比亚/美国。这位哈佛毕业的来自哥伦比亚/意大利，却在纽约长大，有着3种文化的视觉概念的怪异之处。黑人父亲和白人母亲的融合，为他的视野增添了新的味道。他的摄影作品来自于他自己的诗歌和音乐，他的作品是对他灵魂韵律的一种解释。

### Contact:

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# Visual Feast



## Artist Bio

Andrea Rodriguez is an art teacher and freelance artist currently living in ShenZhen, China. She has been teaching Visual Arts to primary students at an international school for the last 4 years.

In 2011, Andrea graduated from Ringling College of Art and Design with a Bachelor degree in Illustration. While in college, Andrea participated in various student shows such as Illest of Illustration and Best of Ringling shows as well as competitions like Judaica show and Frida Kahlo: Neomexicanism work.

### Contact:

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#### Website:

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## Andrea Rodriguez

### Artist Work



**Title:** Cotton Candy  
**Size:** 40x50cm  
**Media:** Mixed Media  
**Price:** 1,200RMB



**Title:** Mermaid  
**Size:** 18x24 cm  
**Media:** Mixed Media  
**Price:** 700RMB



**Title:** Release  
**Size:** 40x40cm  
**Media:** Mixed Media  
**Price:** 1,000 RMB



# Visual Feast



Jen Rogan

## Artist Work



**Title:** Toxic: Study on White  
**Size:** 30x20cm  
**Media:** Mixed media drawing on colour diffusing paper  
**Price:** 700 RMB



**Title:** Ribcage  
**Size:** 20x30cm  
**Media:** Oil pastel & marker on paper  
**Price:** 700 RMB

## Artist Bio

Jen Rogan is a Canadian artist interested in the construction and breakdown of pictorial space. She uses mark-making and exaggerated colour to flatten the surface of her drawings alongside techniques that imply 3-dimensional space and form. The drawings that she is exhibiting in Spectre are commentaries on the ominous presence of unseen forces.

Jen has been a practicing artist for 17 years. She has lived and worked as an artist and art teacher in Canada, South Korea, The United Arab Emirates, and now China. Since moving to Shenzhen in August 2016, Jen has become an active member of the International Shenzhen Artist Forum (ISZAF).

### Contact:

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# Visual Feast



May Wang

## Artist Work



## Artist Bio

May Wang is a 40-year-old Chinese artist, born in Gui Yang, Gui Zhou Province, who lives and works in She Kou, Shen Zhen. Having no background in art, she has worked as a middle school English teacher, an English translator for companies, insurance sales representative, and more. At the age of 34, she began worked as an art assistant in the high school of Shen Zhen QSI International School. This became the start of her art journey. She feels that the way she would like to communicate with others is better through art, through recording her daily life and her emotions into her artworks. No matter if they are happy or sad feelings, the artist wants to express them all as clearly as she can because they are meaning and precious in her life.

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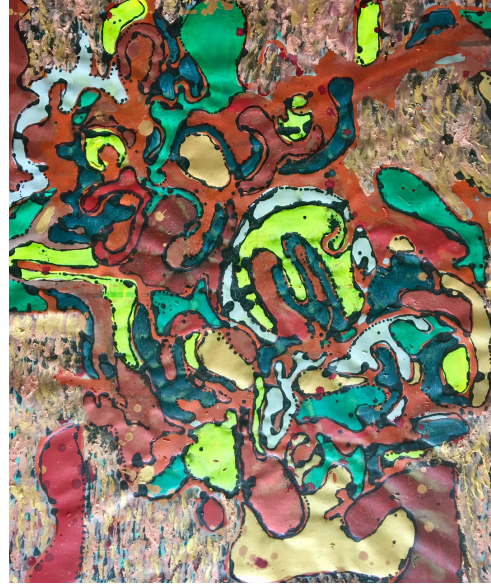
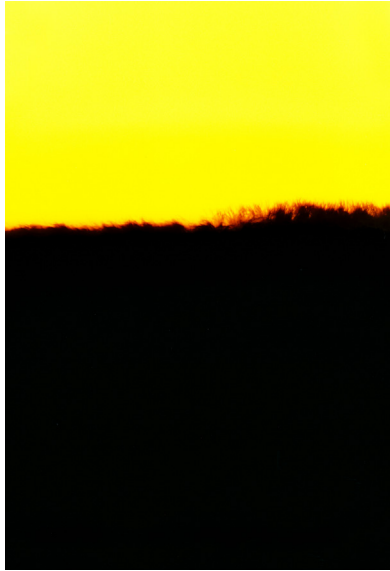
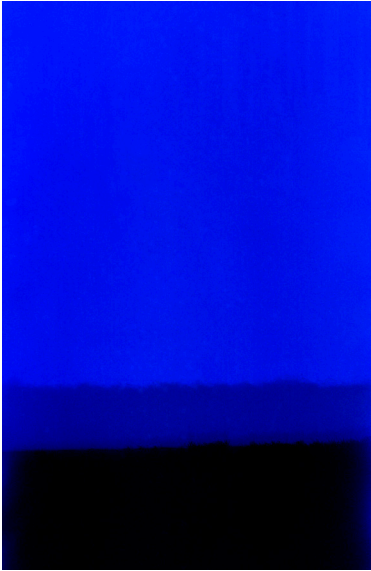
**Size:** +/- 10cm  
**Media:** Acrylic on Stone  
**Price:** 700 RMB Each





# Visual Feast

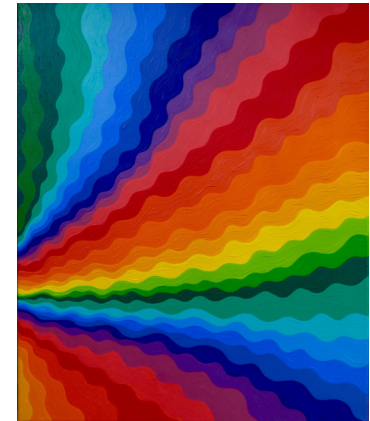
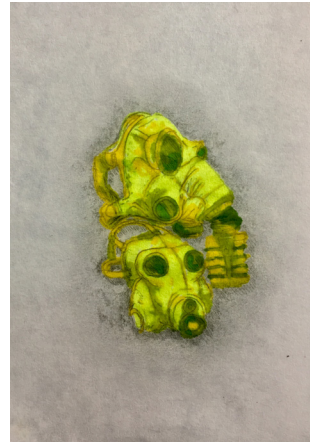
## Selected Work





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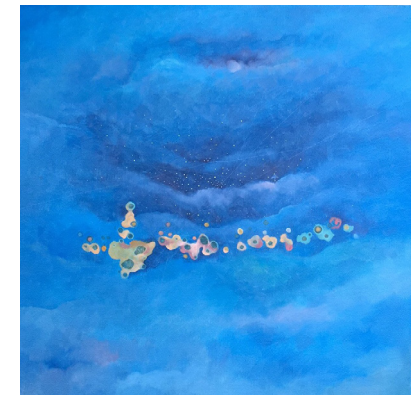
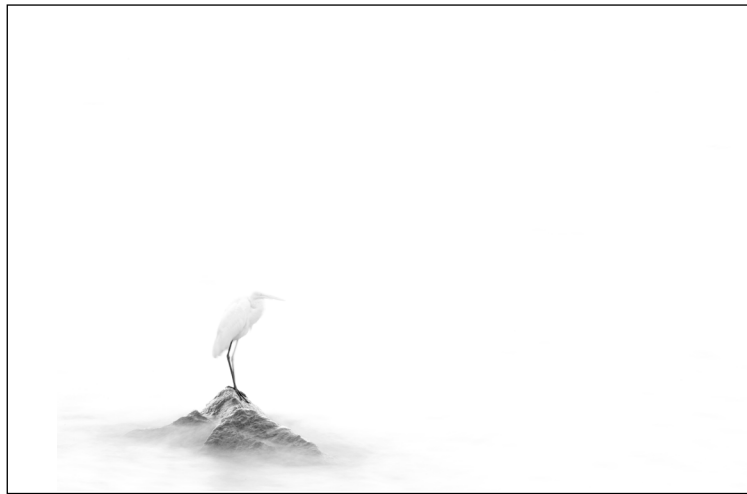
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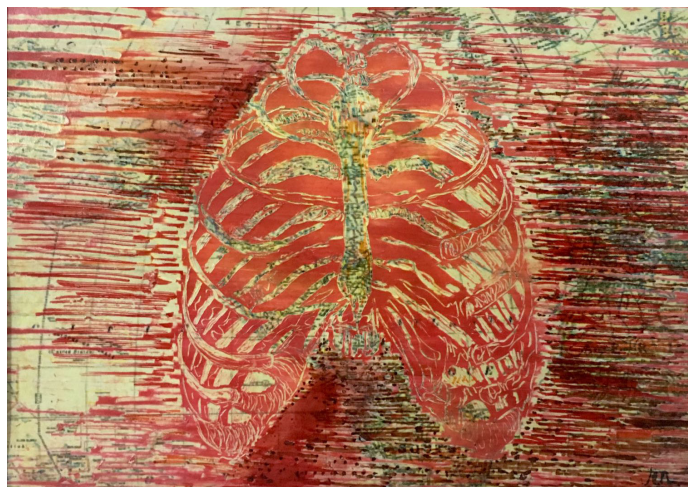
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Selected Work





# Visual Feast





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